



# Jeremias "Jota" Szeps

AV/IT Engineering & DevOps · Buenos Aires, AR

## Work Experience



### Director of Technology, Technical Production & Broadcast Operations - Co-founder at LIVEMONKS.TV

August 2017 - Present

Technical direction for event production and special broadcasts.

Video chain development and provisioning for concerts and broadcast events.

Video, playout, and CG solutions.

Ad-hoc network and IP telephony deployment.

Corporate event broadcasting.

Concert streaming for OTT platforms (Disney+, STAR+, Flow, MovistarTV, and Claro).

Broadcast production for the Gardel Awards (2023-Present).

Primavera Sounds, Lollapalooza, Metallica, Maroon 5, Lali, Divididos, Fito Páez, Quilmes Rock, Megadeth, Soledad, among others.

OTT platform development and worldwide live streaming for Ricardo Montaner (Dominican Republic, 2020), Ricardo Arjona (Guatemala, 2021), and 'Los Montaner' (Dominican Republic, 2021). Integration with international payment gateways and ticketing platforms.

Special broadcast of Trueno's shows from Luna Park for Amazon Music, including visual development for the broadcast and augmented reality effects for CCTV and stream use.

Live broadcasts for CONCACAF Gold Cup 2022.



### Mentorship at HISPA

July 2026 - Present

Professional training in audio and video signal chains focused on professional streaming production and vMix.

Technical coordination of live broadcasts - CLUTCHxDUKI.



## Technical Manager at BLENDER

October 2025

Technical direction of the studio and the channel's technology infrastructure. Key milestones include a full studio renovation, producing the channel's first-ever broadcast from Movistar Arena, and running the 2026 summer season in Mar del Plata, which covered all audiovisual technical operations and the on-site/remote workflow for the digital and production teams.



## End-to-End Development of a New Streaming Studio at Gelatina

December 2024 - March 2025

End-to-end technology development for the "New Gelatina Studio" project (launched March 2025), including production and technical design for video, audio, ArtNET/DMX lighting, cross-channel network infrastructure, and IP telephony. Special outdoor broadcasts: from Argentinos Jrs. and remote units using Dejero and LiveU technology.



## Technical Manager at Olga en Vivo

May 2024 - September 2025

Led the channel's technical department, overseeing on-air broadcast technologies (video, audio, lighting) as well as infrastructure, connectivity, facilities, and technology for the channel's other teams (support and management of tools, software, and other cloud/web resources, etc.)

Developed ad-hoc software tools for generating on-air resources.

Full technical coordination of outdoor events (special broadcasts) from stadiums, theaters, and open venues (Movistar Arena, Gran Rex, Ópera, Coliseo, Colón, and Astros theaters, and the Buenos Aires Planetarium, among others).

Project design and deployment of special studios. Systems integrator for audiovisual and IT setups for live events and streaming.

Development and implementation of DevOps solutions to automate deployments and monitoring.

Coordination of a team of operators, technical assistants, directors, and external vendors.



## Post-Production Coordinator - Content Delivery Manager at FlexFlix - Grupo Competir

January 2023 - May 2024

End-to-end development of the pre-production, production, and post-production pipeline/workflow for FlexFlix (an AI-powered OTT streaming platform - Web/App/Chromecast/Apple TV/Roku).

Development and deployment of a studio with motion capture technology for 3D animated character content, with real-time localization into three languages.

SysAdmin (networks and systems).

Coordinated the post-production team for the publication of 150+ pieces of content weekly.

Development and management of FAST-type live channels, including scheduling and playout automation for trilingual content, plus integration with the studio's streaming platforms (YouTube/Twitch).

Responsible for maintaining network infrastructure and technical support. Managed Windows and Linux servers and administered virtualization services.



## **Technical Operator / Camera Direction at El Destape**

October 2022 - December 2022

On-air technical operation.



## **Technical Area Coordinator / Technical Operations at ETER Escuela de Comunicación**

August 2011 - January 2021

Technical department head. IT administration - Windows Server and network infrastructure. Technical operation of Radio and TV.

Audiovisual producer (camera operator and editor).

Technical development and implementation of live YouTube streaming broadcasts (2016).

Production of institutional audiovisual pieces (After Effects).

Cloud development of an ad-hoc video conferencing platform for remote classes (2020).



## **Instructor at ETER Escuela de Comunicación**

June 2018 - December 2020

Sound and video editing - Journalism and Sports Journalism degree programs.

Instructor, 'Professional Streaming Production' - remote seminar.



## **Producer at FAV! Network**

May 2017 - December 2018

Editor (Premiere / After Effects).

Producer of live Facebook broadcasts.

Live post-production of clips for FOX Sports broadcasts (Grabbyo).



## **Head of Technical Area / Radio Operator at Radioa la Calle**

April 2015 - October 2017

On-air technical operation. Technical development and deployment of the studio. Implementation of live YouTube broadcasts (2015).